

<b>Autumn 1</b>			
<b>Introduction to Drama Skills - 1 lesson every 2 weeks</b>			
<b>Week Commencing</b>	<b>Topic</b>	<b>Extended learning</b>	<b>Assessment</b>
<b>6th September</b>	Using a script - 1 lesson every 2 weeks	What is a script? What brings a script to life? Discussion and watch exemplars.	Performance - peer and self-assessment. Verbal feedback from teacher.
<b>12th September</b>	Using a script - 1 lesson every 2 weeks	What is a script? What brings a script to life? Discussion and watch exemplars.	Performance - peer and self-assessment. Verbal feedback from teacher.
<b>19th September</b>	Using a script - 1 lesson every 2 weeks	Skeleton scripts - practice saying them in different ways.	Performance - peer and self-assessment. Verbal feedback from teacher.
<b>26th September</b>	Using a script - 1 lesson every 2 weeks	Skeleton scripts - practice saying them in different ways.	Performance - peer and self-assessment. Verbal feedback from teacher.
<b>3rd October</b>	Using a script - 1 lesson every 2 weeks	Skeleton scripts -apply stage directions and direct scene. Perform and evaluate.	Performance - peer and self-assessment. Verbal feedback from teacher.
<b>10th October</b>	Using a script - 1 lesson every 2 weeks	Skeleton scripts -apply stage directions and direct scene. Perform and evaluate.	Performance - peer and self-assessment. Verbal feedback from teacher.
<b>17th October</b>	Using a script - 1 lesson every 2 weeks	These students work one lesson behind due to starting mid-week.	Performance - peer and self-assessment. Verbal feedback from teacher.
<b>Autumn 2</b>			
<b>Introduction to Drama Skills - 1 lesson every 2 weeks</b>			
<b>Week Commencing</b>	<b>Topic</b>	<b>Extended learning</b>	<b>Assessment</b>
<b>1st November</b>	Using a script - 1 lesson every 2 weeks	Choose challenging script. Direct scene to bring it to life. Model example of performance and invite feedback.	Performance - peer and self-assessment. Verbal feedback from teacher.
<b>7th November</b>	Using a script - 1 lesson every 2 weeks	Choose challenging script. Direct scene to bring it to life. Model example of performance and invite feedback.	Performance - peer and self-assessment. Verbal feedback from teacher.
<b>14th November</b>	Using a script - 1 lesson every 2 weeks	Bring the script to life by directing / performing.	Performance - peer and self-assessment. Verbal feedback from teacher.
<b>21st November</b>	Using a script - 1 lesson every 2 weeks	Bring the script to life by directing / performing.	Performance - peer and self-assessment. Verbal feedback from teacher.
<b>28th November</b>	Using a script - 1 lesson every 2 weeks	Perform scenes and evaluate	AR assessment
<b>5th December</b>	Using a script - 1 lesson every 2 weeks	Perform scenes and evaluate	AR assessment.
<b>12th December</b>	Using a script - 1 lesson every 2 weeks	Improving performance	Performance - peer and self-assessment. Verbal feedback from teacher.

<b>Spring 1</b>			
<b>Week Commencing</b>	<b>Topic</b>	<b>Extended learning</b>	<b>Assessment</b>
<b>3rd January</b>	Bullying - 1 lesson every 2 weeks	Use of Forum Theatre to deal with bullying situations. Invite discussions and students direction.	Peer and self-assessment. Verbal feedback from teacher.
<b>9th January</b>	Bullying - 1 lesson every 2 weeks	Use of Forum Theatre to deal with bullying situations. Invite discussions and students direction.	Peer and self-assessment. Verbal feedback from teacher.
<b>16th January</b>	Bullying - 1 lesson every 2 weeks	Read letter from Daniel and create role on the wall to develop ideas of character.	Peer and self-assessment. Verbal feedback from teacher.
<b>23rd January</b>	Bullying - 1 lesson every 2 weeks	Read letter from Daniel and create role on the wall to develop ideas of character.	Peer and self-assessment. Verbal feedback from teacher.
<b>30th January</b>	Bullying - 1 lesson every 2 weeks	Create performance of Daniel and his bullying situation. Devising process. Model example of performance.	Peer and self-assessment. Verbal feedback from teacher.
<b>6th February</b>	Bullying - 1 lesson every 2 weeks	Create performance of Daniel and his bullying situation. Devising process. Model example of performance.	Peer and self-assessment. Verbal feedback from teacher.
<b>13th February</b>	Bullying - 1 lesson every 2 weeks	Devise bullying performance. Perform to class	Peer and self-assessment. Verbal feedback from teacher.
<b>Spring 2</b>			
<b>Week Commencing</b>	<b>Topic</b>	<b>Extended learning</b>	<b>Assessment</b>
<b>27th February</b>	Bullying - 1 lesson every 2 weeks	Devise bullying performance. Perform to class	Peer and self-assessment. Verbal feedback from teacher.
<b>6th March</b>	Bullying - 1 lesson every 2 weeks	Perform to class	Peer and self-assessment. Verbal feedback from teacher.
<b>13th March</b>	Bullying - 1 lesson every 2 weeks	Perform to class	Peer and self-assessment. Verbal feedback from teacher.
<b>20th March</b>	Bullying - 1 lesson every 2 weeks	Improvement phase	Video assessment and feedback - peer and teacher.
<b>27th March</b>	Bullying - 1 lesson every 2 weeks	Improvement phase	Video assessment and feedback - peer and teacher.
<b>3rd April</b>	Bullying - 1 lesson every 2 weeks	S-Factor competition.	Verbal feedback from teacher.

<b>Summer 1</b>			
<b>Week Commencing</b>	<b>Topic</b>	<b>Extended learning</b>	<b>Assessment</b>
<b>24th April</b>	Introduction to Blodin: focus on physical theatre- 1 lesson every 2 weeks	Use of physical theatre to create chairs. Exploring performance space, body control and movement.	Peer and self-assessment. Verbal feedback from teacher.
<b>1st May</b>	Introduction to Blodin: focus on physical theatre- 1 lesson every 2 weeks	Use of physical theatre to create chairs. Exploring performance space, body control and movement.	Peer and self-assessment. Verbal feedback from teacher.
<b>8th May</b>	Introduction to Blodin: focus on physical theatre- 1 lesson every 2 weeks	Putting up a shelf. Watch video and identify sequence order. Act out in correct order.	Peer and self-assessment. Verbal feedback from teacher.
<b>15th May</b>	Introduction to Blodin: focus on physical theatre- 1 lesson every 2 weeks	Putting up a shelf. Watch video and identify sequence order. Act out in correct order.	Peer and self-assessment. Verbal feedback from teacher.
<b>22nd May</b>	Introduction to Blodin: focus on physical theatre- 1 lesson every 2 weeks	Mirroring and creating sequences.	Peer and self-assessment. Verbal feedback from teacher.
<b>Summer 2</b>			
<b>Week commencing</b>	<b>Topic</b>	<b>Extended learning</b>	<b>Assessment</b>
<b>5th June</b>	Introduction to Blodin - 1 lesson every 2 weeks	Introduction to Blodin. Create representation of Blodin using physical theatre.	
<b>12th June</b>	Introduction to Blodin - 1 lesson every 2 weeks	Introduction to Blodin. Create representation of Blodin using physical theatre.	Peer and self-assessment. Verbal feedback from teacher.
<b>19th June</b>	Introduction to Blodin - 1 lesson every 2 weeks	Debate – who would become a slave? Create still image of villagers	Peer and self-assessment. Verbal feedback from teacher.
<b>26th June</b>	Introduction to Blodin - 1 lesson every 2 weeks	Debate – who would become a slave? Create still image of villagers	Peer and self-assessment. Verbal feedback from teacher.
<b>3rd July</b>	Introduction to Blodin - 1 lesson every 2 weeks	Devise ending	Video assessment and feedback - peer and teacher.
<b>10th July</b>	Introduction to Blodin - 1 lesson every 2 weeks	Devise ending	Video assessment and feedback - peer and teacher.
<b>17th July</b>	The S-Factor	Devise performances and perform	Teacher feedback (competition)