

Autumn 1			
Week Commencing	Topic	Extended Learning	Assessment
6th September	Thriller Dance - 1 lesson every 2 weeks	Characterisation	AR 1 - Written and practical assessment of skills
12th September		.	
19th September		Performance Techniques.	
26th September		Performing as a character.	
3rd October			
10th October			
17th October		These students work one lesson behind due to starting mid week.	
Autumn 2			
Week Commencing	Topic	Extended Learning	Assessment
1st November	Choreography skills - 1 lesson every 2 weeks	Using letters to choreograph	Visual and verbal assessment of progress
7th November			
14th November		Dance by chance	
21st November		Motif development	
28th November			
5th December			
12th December		Motif development	
Spring 1			
Week Commencing	Topic	Extended Learning	Assessment
3rd January	Choreography using a stimulus - 1 lesson every 2 weeks	Stimulus starting points	Visual and verbal assessment of progress
9th January			
16th January		Working with music	
23rd January		Rehearsal and performance	
30th January			
6th February			
13th February		Evaluating and improving performance	
Spring 2			
Week Commencing	Topic	Extended Learning	Assessment
27th February	Set study - 1 lesson every 2 weeks	Learning set study	AR 3 - Written and practical assessment
6th March			
13th March		Pushing your limits	
20th March			
27th March			
3rd April		Improving performance	
Summer 1			
Week Commencing	Topic	Extended Learning	Assessment
24th April	Choreography using a prop - 1 lesson every 2 weeks	Choosing and experimenting	Visual and verbal assessment of progress
1st May			
8th May		Developing a motif	
15th May			
22nd May		Structuring a piece of choreography	
Summer 2			
Week Commencing	Topic	Extended Learning	Assessment
5th June	Street Dance - 1 lesson every 2 weeks	Learning a motif	AR 4 - Written and practical assessment
12th June			
19th June		Describing action, space and dynamics	
26th June		Rehearsing choreography	
3rd July			
10th July			
17th July		Evaluating performance	