

Autumn 1			
Week Commencing	Topic	Extended Learning	Assessment
6th September	Contemporary Dance - 1 lesson every 2 weeks	Rules and expectations in Dance. Warming up effectively.	AR 1 - Written and practical assessment
12th September		Applying contemporary style to a dance piece.	
19th September		Working on performance skills	
26th September			
3rd October			
10th October			
17th October		These students work one lesson behind due to starting mid week.	
Autumn 2			
Week Commencing	Topic	Extended Learning	Assessment
1st November	Gumboot Dancing - 1 lesson every 2 weeks	Learning a rhythm	Peer and self assessment. Verbal feedback from teacher
7th November		Choreographing in a style	
14th November		Performing in unison	
21st November		Improving performance	
28th November			
5th December			
12th December			
Spring 1			
Week Commencing	Topic	Extended Learning	Assessment
3rd January	Rock and Roll looking at the Lindy Hop - 1 lesson every 2 weeks	Understanding the style and learning set moves	Peer and self assessment. Verbal feedback from teacher
9th January		Addition of steps and own choreography	
16th January		Performance in a dance competition.	
23rd January		Improving performance	
30th January			
6th February			
13th February			
Spring 2			
Week Commencing	Topic	Extended Learning	Assessment
27th February	Disco - 1 lesson every 2 weeks	Key actions and style	AR 3 - Written and practical assessment
6th March		Performing and choreography	
13th March		Use of performance skills	
20th March			
27th March			
3rd April			
Summer 1			
Week Commencing	Topic	Extended Learning	Assessment
24th April	Capoeira - 1 lesson every 2 weeks	Attack and defence actions	Peer and self assessment. Verbal feedback from teacher
1st May		Rehearsal process	
8th May		Competition	
15th May			
22nd May			
Summer 2			
Week Commencing	Topic	Extended Learning	Assessment
5th June	Street Dance - 1 lesson every 2 weeks	Key actions and style	AR 4 - Written and practical assessment
12th June		Developing a motif	
19th June		Structuring a performance	
26th June		Evaluating choreography	
3rd July			
10th July			
17th July			