

| Autumn 1 | | | |
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| Week Commencing | Topic | Extended Learning | Assessment |
| 6th September | Practical: Unit 2 - Set Study and Unit 3 - Performance in a Group Theory: Nutcracker and Still Life at the Penguin Café facts and components | Unit 4a coursework | Performance of Unit 2 Set study and past exam paper |
| 12th September | | Choosing a stimulus and research | |
| 19th September | | Set works key facts | |
| 26th September | | Create 4/ 5 motifs | |
| 3rd October | | Set works characters and costume. | |
| 10th October | | Developing motifs using action, space and dynamics | |
| 17th October | | Set works lighting | |
| Autumn 2 | | | |
| Week Commencing | Topic | Extended Learning | Assessment |
| 1st November | Practical: Unit 3 - Performance in a group and Unit 4a - Motif development solo Theory: Nutcracker and Still Life at the Penguin Café facts and components | Setting tasks for dancers to develop motifs using relationships | Performance of Unit 3 Group Dance and Unit 4a Motif development solo and past exam paper |
| 7th November | | Set works set design | |
| 14th November | | Choosing music | |
| 21st November | | Set works accompaniment | |
| 28th November | | Structuring choreography | |
| 5th December | | Describing a motif | |
| 12th December | | Answering exam questions | |
| Spring 1 | | | |
| Week Commencing | Topic | Extended Learning | Assessment |
| 3rd January | Practical: Unit 4a - Motif development solo and Unit 4b Choreography Theory: Writing about choreography and analysing own work | Exam question practice | Performance of Unit 3 Group Dance, Unit 4a Motif development solo and Unit 4b Choreography |
| 9th January | | Unit 4 improvement | |
| 16th January | | Programme note writing/ coursework catch up | |
| 23rd January | | Unit 4 improvement | |
| 30th January | | Programme note writing/ coursework catch up | |
| 6th February | | Unit 4 improvement | |
| 13th February | | Programme note writing/ coursework catch up | |
| Spring 2 | | | |
| Week Commencing | Topic | Extended Learning | Assessment |
| 27th February | Practical: Unit 4a - Motif development solo and Unit 4b Choreography Theory: Analysing exam questions and coursework catch up | Unit 4 improvement | External exam - Unit 3 and Unit 4 |
| 6th March | Preparation for Practical Exam: Performance in a group, Solo Choreography and Group Choreography. | Rehearsal and refining of practical work. | |
| 13th March | | | |
| 20th March | | | |
| 27th March | | | |
| 3rd April | | | |
| Summer 1 | | | |
| Week Commencing | Topic | Extended Learning | Assessment |
| 24th April | Preparation for Practical Exam: Performance in a group, Solo Choreography and Group Choreography. | Rehearsal and refining of practical work. | External exam - Unit 3 and Unit 4. |
| 1st May | Theory: Revision for Unit 1 Written Paper | Nutcracker | External Exam - Unit 1 Critical Appreciation of Dance |
| 8th May | | Still Life at the Penguin Café | |
| 15th May | | Critical appreciation of Unit 4a | |
| 22nd May | | Critical appreciation of Unit 4b | |
| Summer 2 | | | |
| Week Commencing | Topic | Extended Learning | Assessment |
| 5th June | Theory: Revision for Unit 1 Written Paper | Set works - Nutcracker and Still life at the Penguin Café Critical appreciation of own work in unit 4. | External Exam - Unit 1 Critical Appreciation of Dance |
| 12th June | | | |
| 19th June | | | |
| 26th June | | | |
| 3rd July | Year 11 end of exams. | | |
| 10th July | | | |
| 17th July | | | |
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