

Autumn 1			
Week Commencing	Topic	Extended Learning	Assessment
6th September	Practical: Technique/ Motif development, action, space, dynamics and relationships Theory: Within Her Eyes	Basic technique.	Written and practical exam
12th September		Skills definition	
19th September		Describing movement	
26th September		Components of a warm up	
3rd October		Healthy eating and living.	
10th October		Styles of dance in professional work	
17th October		Answering exam questions	
Autumn 2			
Week Commencing	Topic	Extended Learning	Assessment
1st November	Practical: Choreography approaches Theory: A Linha Curva	Research the professional work	Class assessment of written and practical work.
7th November		Choreography log	
14th November		Choreography log	
21st November		Choreography log	
28th November		Choreography log	
5th December		Planning a dance	
12th December		Answering exam questions	
Spring 1			
Week Commencing	Topic	Extended Learning	Assessment
3rd January	Practical: Use of picture/ poem/ words group choreography Theory: Artificial Things	Research dance idea	Performance of two solo phrases based on Artificial Things
9th January		Create two motifs	
16th January		Music relationships	
23rd January		Use of performance skills	
30th January		Rehearsing and improving a dance	
6th February		Evaluate the process of choreography	
13th February		Answering exam questions	
Spring 2			
Week Commencing	Topic	Extended Learning	Assessment
27th February	Practical: Mock performance in a group and performance Theory: Infra	Contrasting styles of movement and how important in the piece	Performance of a group dance
6th March		Comparing two professional works in constituent features	
13th March		Dance structures	
20th March		The importance of performance skills	
27th March		Reviewing a professional work	
3rd April		Answering exam questions	
Summer 1			
Week Commencing	Topic	Extended Learning	Assessment
24th April	Practical: Solo choreography task based on choice of stimuli Theory: Emancipation of Expressionism	Camera angles	Class assessment of written and practical work.
1st May		Stage space	
8th May		Stage design	
15th May		Lighting	
22nd May		Answering exam questions	
Summer 2			
Week Commencing	Topic	Extended Learning	Assessment
5th June	Practical: Solo choreography task based on choice of stimuli Theory: Shadows	Choreography log	Performance of solo choreography task
12th June		Researching the professional work	
19th June		Choreography log	
26th June		Choreography log	
3rd July		Evaluation of solo choreography	
10th July		Answering exam questions	
17th July		Design a revision task for one professional work	