

	Week Commencing	7th September	14th September	21st September	28th September	5th October	12th October	19th October
Autumn 1	Topic	Introduction to cubism	Cubism title / intro page	Cubism developing title / intro page	Cubism developing biro mark making skills- outline, block	Cubism improvement phase- biro mark making.	Developing limited colour palette. Employ blending & mixing skills	Complete all aspects of cubist page
	Extended learning	Founders of cubism	Features of cubism	Developing fine detail	Block, follow the form	Developing limited colour palette. Employ blending & mixing skills	Collage 'cubism' with magazine letters	Apply understanding of cubism to create an information page
	Assessment	Q&A	Learning conversations	Self-assess	Traffic light- biro mark making	Learning conversations	Peer assess	Self-assess

	Week Commencing	2nd November	9th November	16th November	23rd November	30th November	7th December	14th December
Autumn 2	Topic	Introduction to Picasso	Picasso information page	Picasso information page	Picasso information page	Collage guitar frottage techniques	Collage guitar	Collage guitar
	Extended learning	Critique Picasso's work	Key words spellings	Develop lettering styles	Presentation skills	Experiment & develop unique papers	Construct / design using layers	Devise ways of adding fine detail
	Assessment	AR1-applying K&U of biro mark making to cubist guitar	Spellings	Traffic light- information page	Learning conversations	Self-assess	AR2	Traffic light- collage completed

	Week Commencing	4th January	11th January	18th January	25th January	1st February	8th February	
Spring 1	Topic	Developing a 'final piece'- 3D cubist guitar / (fabric guitar / block printed guitars)	Basic 3d making skills	Problem solving construction of guitar	Developing & creating fine detail in 3d cubist style	Strengthen & enhance design	Completion of 3d guitar and fine detail	
	Extended learning	Recall key words during making	Presentation & construction	Create cubist features	Devise new ways, high level of construction skill & presentation	Introduce surface 'decoration'	Evaluation	
	Assessment	Self-assessment work logs	Work log peer assess	Self-assessment work logs learning conversations	Traffic light- construction techniques	Peer assess- improvements to be made learning conversations	Self-assessment work logs	

	Week Commencing	22nd February	29th February	7th March	14th March	21st March		
Spring 2	Topic	Introduction to aboriginal art	Aboriginal art- colour & pattern	Aboriginal art work- understanding features of aboriginal art	Aboriginal art work- chalk / wax mono print technique	Aboriginal art work- scraffitto technique		
	Extended learning	Critique aboriginal art work	Key words spellings	Write own story with aboriginal iconography	Range of appropriate colours used on each layer	Size / scale		
	Assessment	Peer assess research homework	Spellings	Peer assess	AR3 – grid method tonal drawing of guitars	Learning conversations		

	Week Commencing	11th April	18th April	25th April	2nd May	9th May	16th May	23rd May
Summer 1	Topic	Aboriginal art work-wax batik technique	Aboriginal art-translating aboriginal art into a line drawing story	Aboriginal art- developing design / composition	Aboriginal art-developing design / composition	Aboriginal art- gouache & paint brush skills	Aboriginal art	Aboriginal art-painting
	Extended learning	Appropriate use of limited colour palette	Scale	Scale & proportion	Presentation & accuracy	Paint mixing with gouache	Presentation & accuracy	High level of paint brush control
	Assessment	Peer assess	Self-assess	Work log learning conversation	Work log	Work log self-assess	AR4- aboriginal patterns- draw, tone, apply limited colour palette consolidating skills	Work log peer assess

	Week commencing	6th June	13th June	20th June	27th June	4th July	11th July	18th July
Summer 2	Topic	Aboriginal art-painting	Aboriginal art-painting	Aboriginal art-painting	Aboriginal art-painting	Aboriginal art-painting	Aboriginal 'dot' technique	
	Extended learning	High level of paint brush control	High level of paint brush control	High level of paint brush control	High level of paint brush control	Aboriginal 'dot' technique	Aboriginal 'dot' technique	
	Assessment	Work log learning conversation	Work log learning conversation	Traffic light- painting technique	Work log self-assess	Work log learning conversation	AR5	